

Embellishing with Angelina Fibers and Polymer Stamps

Remove the plastic from your stamp and ink up the stamp on the StazOn ink pad. The ink helps highlight the stamp design.

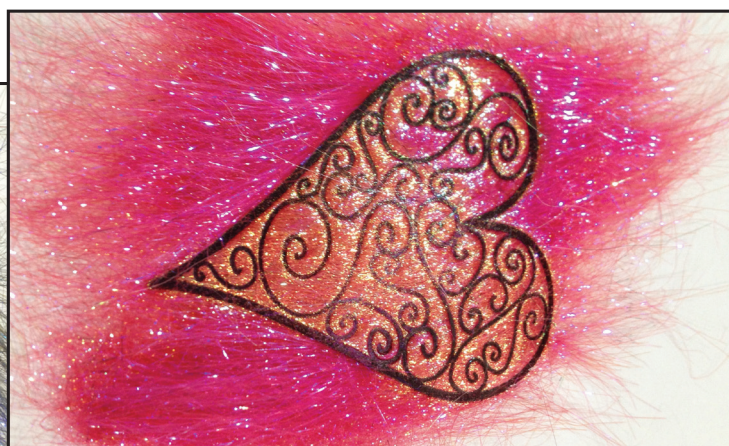
Pull out carefully the fibres (tease them out) and lay across the stamp in small amounts until you cannot see the stamp design when looking down onto it from above.

Then cover with baking parchment to stop the fibres sticking to the iron.

The temperature of your iron is important. Different irons have different temperatures so it is best to start with the iron on the silk setting (this is usually the best for most irons). When you iron press down onto the stamp for 5 -10 seconds you should be able to see the design of the stamp through the baking parchment. Give it another 10-15 seconds ironing.

To check the iron is at the correct temperature carefully peel back a corner of the fibres. If too cool the fibres will stick to the stamp and will not have fused together. You can carefully push back down the fibres and increase the heat up to the maximum. If your iron is too hot it will make the fibres dull and they can become hard and not flexible.

Once you have the right setting always use that setting and it will make it much easier next time. If you have the temperature too hot, when you peel back the fibres they will be a dull colour not sparkling.



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